

Fannie Mae

Buster Brown (Arr. Samantha O'Brien, 2016)



$\text{B-flat key signature}$

Sax. Bass

3

7 $\text{E-flat key signature}$ $\text{B-flat key signature}$

Sax. Bass

3

11 F key signature $\text{E-flat key signature}$ $\text{B-flat key signature}$ Well, I

FS. Sax. Bass

F E-flat B-flat

3 3 3

15 A $\text{B-flat key signature}$

FS. Bass

want some - bo - dy To tell me what's wrong with me I want

3

19 $\text{E-flat key signature}$ $\text{B-flat key signature}$

FS. Bass

— some - bo - dy To tell me what's wrong with me You know I

3

23 F key signature $\text{E-flat key signature}$ $\text{B-flat key signature}$

FS. Bass

ain't been mis-be-havin' to bring me such mis - er - y Fan - nie

3

27 **B** B \flat

FS. Mae oh, ba - by won't you please come home? Oh, Fan - nie

Ch.

Bass Come home, come home, come home.

31 E \flat B \flat

FS. Mae ba - by won't you please come home? I ain't a-

Ch.

Bass Come home, come home, come home.

35 F E \flat B \flat

FS. have no real good lo - vers since you've been gone. I can

Ch. ooh_____ ooh_____

Bass

39 C B \flat

FS. hear your name a-ring - in' All down the line__ I can

Ch.

Bass

down the line, down the line, down the line

3

43 E \flat

FS. hear your name a-ring - in All down the line__ I wan-na

Ch.

Bass

down the line, down the line, down the line

3

47 F E \flat B \flat

FS. know do you love me__ or am I was - tin'my time? I

Ch.

Bass

ooh____ ooh____

51

D E \flat

FS. know Whoa, whoa, oh poor me

Ch.

Bass $\underline{\underline{3}}$

Poor Frank, poor Frank, poor Frank

55

F E \flat B \flat

ain't a bunch of trou - ble come back to mi - se - ry

Ch.

Bass